

СОНАТИНА

I

А. ДИАБЕЛЛИ

Allegro moderato [Умеренно скоро]

First system of musical notation. Treble clef, key signature of one sharp (F#), common time signature (C). The piece begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment with fingerings 4 1 2, 5 1 3, 5 1 2, and 4. The treble line contains melodic phrases with fingerings 3, 4, 5, 2, 3, 1, and 5.

Second system of musical notation. The treble line continues with melodic development, including a *mf* (mezzo-forte) dynamic marking. The bass line maintains its accompaniment. The system concludes with a *p dolce* (piano dolce) dynamic marking. Fingerings include 5, 5 3, 4, 5, 4 1 2, and 5 1 3.

Third system of musical notation. The treble line features more complex melodic patterns with fingerings 5, 2 4 2, 3, 1, 3, 2, 2, and 2. The bass line continues with its accompaniment, ending with fingerings 1 1 3 and 5 1 2.

Fourth system of musical notation. The tempo is marked *(in tempo)*. The system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. A small melodic fragment is shown above the treble staff with fingerings 3 4 3 2 1 and 5. The bass line features chords and accompaniment with fingerings 4, 5, 4, and 5.

Fifth system of musical notation. The piece concludes with a piano (*p*) dynamic. The treble line has melodic phrases with fingerings 2, 3, 4, 2, 3, and 4. The bass line continues with its accompaniment, ending with fingerings 5 1 2, 5 1 2, 5 1 3, and 4 1 2 1.

3 4 4 4 3 2 3

f

5 1 3 1 5 1 3 1 4 1 1 5 1 3 5 1 3 5 1 3 5 1 3

1 1 5 3 2 1 3 3 4 1 2 1 3 1 2 3

p *rit.*

5 1 2 5 1 3 5 1 2 1 3 5

a tempo *p*

4 3 4 5 2 3 1 5

4 1 2 1 5 1 3 5 1 2 1 4

3 4 5 2 1

f *p*

5 5 5 4 1 2 5 1 3

8 4 1 2

5

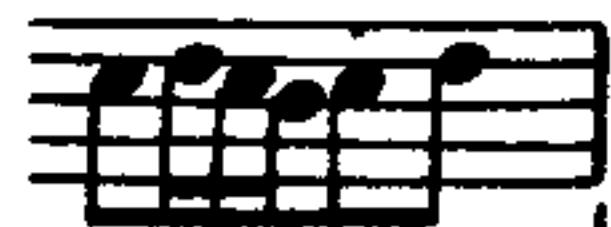
3 4 3 2 3 5 3 5 4 4 3 5 3 1 5 2 1

in tempo *cresc.* *ff*

4 5 2 4 1 3 5 3 5 3 1 3 5

II

Andante sostenuto [Не спеша, сдержанно]



5 3 3 1 4 2 2 1 4 2 3 1 4 2 5 3 3 1 4 2 5 3 4 2 4 2 1 4 1 3 2 3

p legato cantabile *fp*

5 4 1 4 2 3 2 2 5 2 1 3 4 5 3 1 3 1 1 2 3 4 5

f *p*

5 2 4 1 5 2 4 3 1 4 2 3 3 2 3 1 5 3 2 1 4 2

fp *fp* *rall.* *a tempo*

3 1 4 2 5 3 4 4 1 3 2 3 5 5 5

fp *f*

1 1 2 1 3 5 1 2 1 4 1 4 3 1 4 2 1 3 2

p dolce *rit.* *pp*

III. Рондо

Allegretto [Довольно скоро]

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic and includes several performance markings: *ten.* (tension), *simile*, *cresc.* (crescendo), *f* (forte), and *poco rit.* (slightly ritardando). The score is heavily annotated with fingering numbers (1-5) and articulation marks such as slurs and accents. The tempo is marked as *Allegretto* [Довольно скоро]. The piece concludes with the tempo marking *in tempo* and a piano (*p*) dynamic.

5 1 3 5 4 2 1 4 3 4 2 1

cresc. *p*

5 4 5 5 4 5

5 1 5 4 3 2 1 4 3 2 1 4

poco

1 3 5 1 2 5 5

3 1 4 3 2 1 3 1 2 1 3 1 5 4 5 2 3 1

a poco cresc.

5 5 4 5

3 5 3 1 (4 3 2 1 2) 2 1 4 2 1 5 2 1 5 3 1 5 2 4

f *p* *dolce*

p leggiero

1 2 5 1 3 1 2 1 2

3 4 3 2 1 3 1 3 1 2 1 1 2 1 1

cresc.

1 2 1 3 1 2 1 2

1 3 1 4 1 3 1 4 4 5 5

ff

1 3 2 1 3 5 1 3 5 5